

Secretary of State - Arts Commission
Arts Commission

Description:

The Commission on the Arts endeavors to provide quality experiences in the arts for all Idahoans.

Major Functions and Targeted Performance Standard(s) for Each Function:

1. Provide all Idahoans opportunities for education and experience in quality visual, performing, literary, media, and traditional arts.

A. Increase audiences for supported events by a minimum of 2% annually.

Actual Results			
1997	1998	1999	2000
1,440,687 - 15%	1,337,606 - (7%)	1,364,358 - 2%	1,391,645 - 2%
Projected Results			
2001	2002	2003	2004
1,419,478 - 2%	1,447,868 - 2%	1,476,825 - 2%	1,506,361 - 2%

B. Support at least 2 first-time grantees annually.

Actual Results			
1997	1998	1999	2000
25	49	50	71
Projected Results			
2001	2002	2003	2004
50	50	50	50

2. Support arts organizations and individual artists to enhance and strengthen artistic excellence and management capabilities.

A. Organizations/Individuals served in all of Idaho's 44 counties.

Actual Results			
1997	1998	1999	2000
36	44	44	44
Projected Results			
2001	2002	2003	2004
44	44	44	44

B. Increase number of applicants by 2% annually.

Actual Results			
1997	1998	1999	2000
280 - (6%)	258 - (8%)	289 - +11%	267
Projected Results			
2001	2002	2003	2004
273	278	278	283

C. Support 50% of dollars requested.

Actual Results			
1997	1998	1999	2000
40%	50%	50%	50%
Projected Results			
2001	2002	2003	2004
50%	50%	50%	50%

D. Provide personal technical assistance in at least 20 communities annually.

Actual Results			
1997	1998	1999	2000
80	80	80	80
Projected Results			
2001	2002	2003	2004
80	80	80	80

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E. Provide phone assistance to at least 500 individuals/organizations annually.

Actual Results			
1997	1998	1999	2000
5,948	3,500	3,500	3,500
Projected Results			
2001	2002	2003	2004
3,500	3,500	3,500	3,500

3. Promote the arts as a basic part of education.

A. Increase number of applicants by 2% annually.

Actual Results			
1997	1998	1999	2000
45 - 9%	47 - 4%	47	48
Projected Results			
2001	2002	2003	2004
49	50	51	53

B. Support 75% of dollars requested.

Actual Results			
1997	1998	1999	2000
62%	77%	75%	75%
Projected Results			
2001	2002	2003	2004
75%	75%	75%	75%

C. Increase matching funds provided by 10% annually.

Actual Results			
1997	1998	1999	2000
\$90,870 - 27%	\$298,949	\$328,844 - 10%	\$361,728 - 10%
Projected Results			
2001	2002	2003	2004
\$387,901 - 10%	\$437,691 - 10%	\$481,460 - 10%	529,606 - 10%

D. Increase number of students served by education and school touring programs by 2% annually.

Actual Results			
1997	1998	1999	2000
161,288 - 59%	187,586 - 14%	191,338	195,164
Projected Results			
2001	2002	2003	2004
199,068	203,049	207,110	211,252

E. Increase number of at-risk youth involved in programs by 10% annually.

Actual Results			
1997	1998	1999	2000
180	490 - 63%	539	593
Projected Results			
2001	2002	2003	2004
652	717		868

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4. Provide responsible stewardship of the financial and human resources entrusted to the commission in the most effective, cost-efficient manner.

A. Financial audit exceptions will not exceed zero.

Actual Results			
1997	1998	1999	2000
0	1	0	0
Projected Results			
2001	2002	2003	2004
0	0	0	0

B. Average length of 800 phone calls less than three minutes.

Actual Results			
1997	1998	1999	2000
3.64	3.73	3.0	3.0
Projected Results			
2001	2002	2003	2004
3.0	3.0	3.0	3.0

C. Increase number of hits on web site by 10% annually.

Actual Results			
1997	1998	1999	2000
0	437	5,522	6,074
Projected Results			
2001	2002	2003	2004
6,682	7,350	8,085	8,894

Program Results and Effect:

The Commission on the Arts works to provide quality experiences in the arts for all Idahoans. We, the Commission on the Arts, see an Idaho alive with creativity from the design of its buildings to the interpretation of its parks to the depictions of its scenery. We see an Idaho where the arts are a basic part of every child's formal education, and where the arts are central to the lives of children and adults on a daily basis. We see an Idaho that values its traditions and reveres its traditional bearers, and which values its artists and the role they play in the quality of life of every community, large and small. We are committed to a system of grants, awards, programs, and services that balances accountability with efficiency; a system of support for the arts that builds on and acts as a catalyst for private sector support; and to provide employees with the knowledge, skills and resources to fulfill our mission of serving the entire State of Idaho equitably and responsively.

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